

Touring Technician/ASM, *Fantabulosa!*

Summary

Fantabulosa! is an interactive, public-space drag cabaret show for 3-8 year olds created and performed by a diverse ensemble of drag artists. Presenting a variety-style accessible performance and activities around inclusive and queer-positive children's stories, *Fantabulosa!* uses lip-sync, make-up, dress-up, theatre, dance, original songs, disco, and a LOT of glitter to celebrate self-identity and acceptance all set within a purpose build technicolour drag 'grotto'.

Fantabulosa! is designed to disrupt the normative public spaces while showcasing the imagination, playfulness and diversity of drag and queer culture to family audiences, inviting them into an inclusive world in which anyone and everyone can be whoever they want to be.

Video and photos are available at <https://www.tickertapeparade.org/fantabulosa/>

As we head into an exciting UK tour for *Fantabulosa!*, we're looking for a **Touring Technician/ASM** to operate the show and to support show get-in/out during the tour from May-October 2019.

Responsibilities

To lead onsite set-up of standard sound equipment for show performance.

Supporting Company Stage Manager in practical work in relation to get-ins, strikes and get-outs including the assembly, adjustment and use of scenery and props.

To operate the show cues (QLab) from the integrated sound desk within the grotto set.

Fantabulosa! is largely presented outdoors in busy public spaces and is designed to react and adapt to different audiences and environments, so you will be quick and calm at responding to all eventualities and adjustments in show operation.

To liaise with technical production teams at each location, with a clear but flexible approach to ensuring that each of our shows happens in as seamless a way as possible.

To assist Company Stage Manager in other aspects of show running. We are a small company and are used to everyone contributing and co-operating to solve problems, so strong communication skills are essential.

To provide any other technical support as necessary to ensure smooth running of touring performances.

To ensure all equipment is stored safely.

To perform other duties as reasonably requested by the Company Stage Manager.

Experience/Skills

Practical experience with a touring outdoor theatre production, festival or events environment would be desirable, or if not then relevant indoor experience.

Excellent communication skills, with an ability to communicate clearly and consistently, especially with non-technical users.

Proficient with assessing risk in a public outdoor children's show and making decisions when necessary to ensure safety above all.

Ability to use a wide range of portable power tools and hand tools safely and confidently.

Comfortable with best practice in loading and unloading.

Comfortable and enthusiastic when engaging with audiences.

A queer cultural background or experience with drag or queer cultural art and public engagement would be an advantage.

A full valid driving licence and confidence with driving a SWB van would be an advantage.

Further Information

We developed *Fantabulosa!* in 2018 with commissioning support from Birmingham Hippodrome, Appetite Stoke, the OffSite consortium, and Arts Council England and presented a limited tour in 2018. We are now bringing on an expanded team to tour across England from May 2019.

Expected touring dates are listed below - some production team rotation will take place so availability for every date is not expected. Paid at £120/day plus per diems (and travel/accommodation). Travel the evening before will often be required and advance travel time will be paid.

This is a freelance role beginning April/May 2019. We are happy to discuss the tour schedule further on request or at interview stage, but indicatively we think the role will amount to approximately 15-20 days, predominantly based around weekends or bank holidays.

Anticipated tour dates:

26-27 May; 1, 22-23, 30 June; 6-7, 20, 26-28 July; 2-3, 26 Aug; 28 Sept; 5, 19 Oct

Application Details

Application Deadline: 9am, Friday 1st March 2019

Interview Notifications: Friday 8th March 2019

Interviews: Friday 15th March 2019 in Birmingham (Travel will be reimbursed)

Application Process: To apply please send a Covering Letter and CV to Tim Hodgson at tim@tickertapeparade.org

We note that people who identify as LGBTQ+, female or from a minority ethnic background are underrepresented within the outdoor arts sector. We particularly encourage LGBTQ+, female, and BAME candidates to apply.

Please feel free to email us if you have any questions about the post before applying.